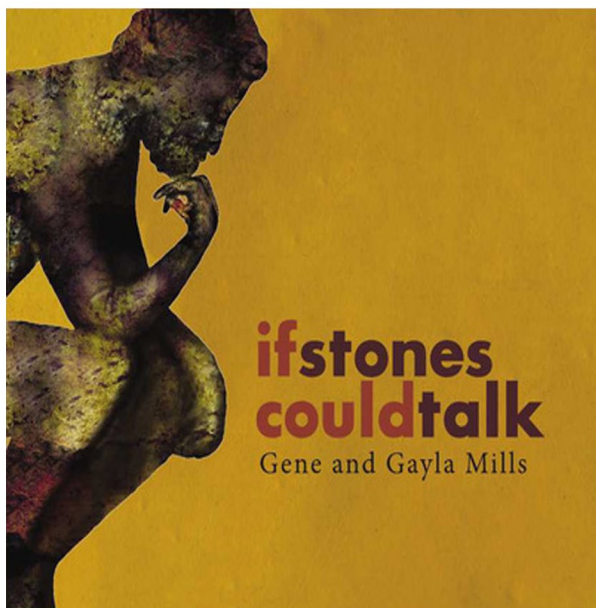


# Gene and Gayla Mills



# If Stones Could Talk



Radio release: August 1, 2011  
File under: Folk / Roots / Americana  
Heart Pine Music, 2011  
Lyrics: [www.jaredingersol.com/radio](http://www.jaredingersol.com/radio)

## TRACK LISTING

1. Talking to a Stone (3:52)
2. River, Railway, Road (3:27)
3. Twelve Days (3:16)
4. Everyday Things (3:48)
5. Bright Blue Eyes (2:32)
6. Forgetting (3:36)
7. Milk and Honey (3:04)
8. Thriving (3:31)
9. Better Late than Never (3:07)
10. Blue Runway Lights (3:28)
11. Great Divide (3:30)
12. The Dying Fire (2:00)

## CONTACT INFO

### Radio & Press Distribution

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### Artist

Gene & Gayla Mills  
[www.heartpinemusic.com](http://www.heartpinemusic.com)

“Skillful and witty writing, clean and tasteful guitar picking, heartfelt lyrics. Very enjoyable!”  
- Pete Marshall, WTJU

Gene and Gayla Mills play acoustic Americana--folk tinged with bluegrass, country, and more. “One of the best (and also one of the best-kept secrets) in the central Virginia music scene,” the duo features “impressive lead guitar, solid bass fiddle, and smooth harmonies.” Gene’s songs tell rich, concrete stories of memorable characters, from miners and farmers to lovers and soldiers.

In their new release, “If Stones Could Talk”, Gene portrays recent events, from a vet’s account of the wars in Afghanistan and Iraq in Forgetting to the pain a woman faces in the recession after two years of unemployment in Twelve Days. Their acoustic Americana sound varies from a folk feel on Great Divide and Talking to a Stone, to a bluegrass treatment on Milk and Honey and River, Railway, Road and a traditional country sound on Thriving and Everyday Things. Two instrumentals, flat-picked Bright Blue Eyes and finger-picked Dying Fire with spare bass accompaniment, add further depth. Talking to a Stone has already won two first place songwriting awards, and Gene’s first CD, “Waiting for Rain”, garnered national airplay and more than a dozen songwriting awards.

The duo are joined on various tracks by Bill Evans (banjo), Ivan Rosenberg (dobro), Barry Lawson (mandolin), and Jim Skelding (fiddle). Add a professional sound by famed engineer Bill McElroy, and Gene and Gayla have an alt country Americana sound both contemporary and timeless.