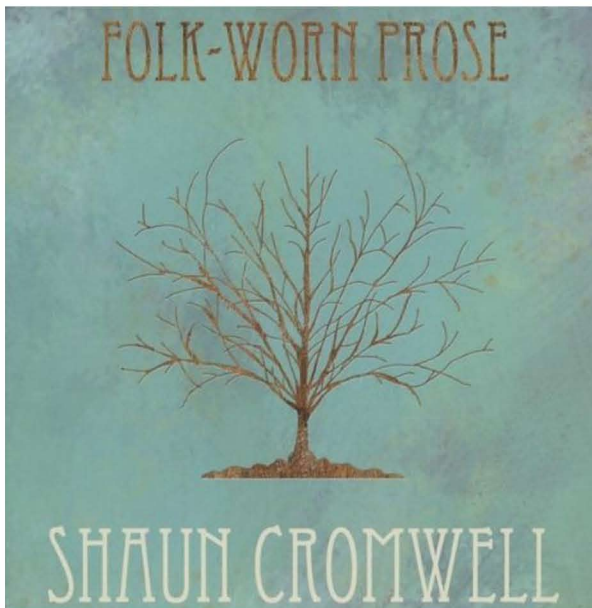


Shaun Cromwell

Folk-Worn Prose



"At the 2008 Folk Alliance Region West Conference, I overheard someone say... "Who needs three guitarists when you've got Shaun Cromwell". And oh that voice! Metaphorically speaking... if there is an original first seed from which Roots Music blossomed, it currently resides in the heart, mind, soul, fingers and voice of the rhythmically intuitive world of Shaun Cromwell. To watch and hear him play is to view a Medium absorbed in the trance of conjuring the melodic essence of Mississippi John Hurt, Ry Cooder and Taj Mahal to name a few. Cromwell delivers music with the Titan passion Prometheus reserved for fire!"

- Henry Hallett: Host of 'Simple Folk', KXCI 91.3 FM; Tucson, AZ



TRACK LISTING

1. The Gristmill (3:09)
2. The Rise and the Fall (Of It All) (4:00)
3. Second Longest Day of the Year (5:23)
4. Old Saw Rag (1:57)
5. Little Back Bedroom (Working Title) (4:11)
6. Numbers Game (4:32)
7. I Am Undone Feat. Devon Sproule (3:42)
8. The Steeplejack (4:39)
9. Chubalina's Daydream (2:22)
10. Only If the Now Is Then (3:03)
11. A Day's Gap Keening (2:34)
12. Rust Belt Comet (3:58)

All songs written by Shaun Cromwell.

Produced by Shaun Cromwell.

Radio release: January 1, 2011

File under: Folk / Roots / Singer-Songwriter

Melon Patch Recordings, 2010

Lyrics: www.jaredingersol.com/radio

CONTACT INFO

Radio & Press Distribution

Jared Ingersol Music Management
(314) 266-1870
jared@jaredingersol.com
www.jaredingersol.com

Artist

Shaun Cromwell
www.shauncromwell.com

A singer/writer of eclectic roots-inspired songs, Shaun Cromwell uses his guitar, banjo, and voice to weave tales of intrigue and epics of sorrow. Drawing heavily from the pantheon of American roots traditions, he infuses the music with contemporary influences such as Bill Frisell, Lowell George & Tom Waits.

He was chosen as a finalist at the 2009 Mountain Stage contest, among other competitions, and was a mainstage performer at the Tucson Folk Festival. In addition, he was selected for an official showcase in both 2008 and 2009 at the Folk Alliance conference in Memphis, Tennessee.

Folk-Worn Prose is Shaun's second release. Unlike his first record, it's not a concept album, but rather a collection of twelve original tracks (ten songs, two instrumentals) that he felt represented his best work over a two year period.